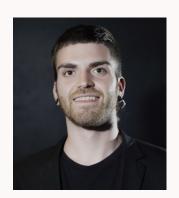
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Daniele Ippolito Contemporary Circus Artist



SKILLS

- Principal discipline: Balance ladder;
- Secondary discipline: Hand to hand.

ISTRUCTION

- Bachelor at ESAC, Circus Arts School of Bruxelles (2021/2024);
- Graduated at Cirko Vertigo Foundation in Turin(2019/2021).
- Secondary school diploma in the Technological sector, address Mechanics, Mechatronics and Energy. (2016)

FXPFRIFNCF

- Interpreter in Circumstance Company (Belgium);
- Creator and interpreter of Cie Faisca, playing with the show precisely lost in: MAD festival(Antwerp), Brugge Circus Plus, La nuit du cirque at UP (Bruxelles);
- Interpreter in the collectives of the 3 years in ESAC, with artistic direction of Claudio Stellato (2024), Breno Caetano (2023) and Misha Goldberg (2022);
- Performing in the Museum Night Fever of Bruxelles (2022);
- Various technical and performative collaborations with the Circo Zoé company (2020, 2021 and 2022);
- Performative Project with ESAC Brussels in collaboration with ZZT dance university of Cologne for the Circus dance festival Koln (2022);
- Technical collaboration with Festival HOPLA of Bruxelles (2022);
- Organization and performance in the project Gusto Circo Pane e Briganti in Itlay(2019);
- Youth Exchange: europe direct CANARIAS "Circus Rhapsody"
 Erasmus+ (2018);
- Participation in the Young Circus Festival 2 in Rome (2018);
- Circus operators meeting Circosfera (2018);
- Organization and performance in the project IncontrArti alle Tagghiate in Puglia, Italy (2017).